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Join The Navy and See War

"JOIN The Navy and See The World" was yesterday's slogan. Today, "Join The Navy and See War" could be a slogan, for the battles on sea as well as in the air, particularly on sea have been the only battles which have made this war seem real to us.

John Farrow, motion picture director, husband of Maureen O'Sullivan, quietly sold his house at Hollywood and reported to Ottawa six weeks ago. He passed his medical examination and was duly sworn into the Royal Canadian Navy, according to a report made by Rear Admiral Percy W. Nelles, Chief of the Naval Staff. John Farrow is now Lieut. John Farrow, R.C.N.

John Villiers Farrow was born at Sydney, Australia. He is an author and motion picture director. He has been decorated by several countries and is a member of the Royal Irish Yacht and the Royal Socialion Clubs. He directed "War Lords", "She Loved A Fireman", for Warner Bros. and "Without Warning", "Little Miss Thoroughbred", "My Bill", "Broadway Musketeers", etc. Lieut. Farrow just prior to his enlistment was a director with RKO. He has always been interested in the sea, a born sailor who sailed his own ships and who rounded Cape Horn on one of his sailing adventures.

Maureen O'Sullivan and their baby son, Michael, have not only given up "Daddy" in the big fight for human rights and liberties, for God, for King and for Country in the truest interpretation of that honored and honorable tradition, but Maureen has also given a brother, Lieut. Jack O'Sullivan, the latter who is on Active Service with the King's Own Royal Regiment in the British Expeditionary Force.

John Farrow is an expert flier, but the call of the sea is the strongest call, and at the outbreak of the war Farrow volunteered. Maureen O'Sullivan could not leave Hollywood when her husband left for Ottawa because of her work in "Pride and Prejudice", but should her sailor-husband be stationed at Ottawa for a few weeks, Maureen O'Sullivan will join her husband there.

Listening to the words of James R. Cromwell, United States Minister to Canada, who was guest speaker at a joint luncheon meeting of the Canadian and Empire Club, we not only enjoyed the voice and oratorical ability of the distinguished speaker, but became aware of how much the thinking people of the United States were aware of what this Big Fight meant to our generation and the generations to come.

The United States Minister explained just what a Hitler Treaty meant to those whom Hitler deemed as conquered, economic, moral and spiritual slavery.

The United States Minister, James H. R. Cromwell, cited the humanitarianism, the philosophy and commonsense, as well as the economic soundness of Abraham Lincoln who mobilized and went to war in his own United States, because he believed that no country could be free, nor prosperous, nor grow to any greatness when only half of its people lived as free people, while the rest of the people lived in slavery.

To make war on minorities, on small nations, may be true to the traditions of the Hun caste, but to make war on ministers and priests is according to the unholy caste of hell—and a people who submit to such a war within their own country have severed their spiritual relationship with God; and such a people must perish.

—Editor.

PUBLISHED BY

CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED

259 SPADINA AVENUE, TORONTO 2

Famous Players Net Profit Down Working Capital Increased

UNITED AMUSEMENTS REPORT INCREASED EARNINGS

Toronto, Ont. — Famous Players Canadian Corporation Ltd. in its statement as of December 30th, 1939, showed a net profit of \$904,324, as compared with \$974,788 in 1938. In 1939 the company showed earnings of \$2.12 per share on 425,524 shares, as compared with \$2.32 per share on 408,524 shares in 1938.

The issued no par value common stock increased during the year by 17,000 shares. In the company's statement is contained a note that "27,000 of the unissued shares were in December 30th, under option in favor of certain executives and directors at prices ranging from \$15 to \$17 a share up to July 31, 1941." Since that time, N. L. Nathanson, president, and nominees took up 5,000 shares at \$15 on January 8th. By July 15th another 11,000 shares are to be taken up at \$16, and by July 15th of 1941 another 11,000 shares are to be taken up at \$17.

The working capital showed an improvement and the company's bonds, mortgages and minority interest have been reduced. F. P.'s cash, call loans and Government Bonds showed a good increase.

The Annual General Meeting of the shareholders will take place on Thursday, April 4th at 12 noon, at the Head Office of the company, Toronto.

United Amusements

Montreal, Que. — The United Amusement Corporation Limited, which operates 27 neighborhood moving picture theatres in the Montreal area, Sherbrooke and St. Hyacinthe, in its annual report for the year ended December 31st, 1939, shows improved earnings, a rise of \$9,173.

The net profit amounted to \$94,640 as against \$85,467 in 1938. The Balance Sheet shows cash at \$22,988, compared with \$91,248 at the end of 1938. The Working Capital was increased from \$144,601 to \$215,088.

Ernest A. Cousins, president of the company, states in the annual report that in 1939 there were no additional theatres built because of unsettled conditions. Some improvements were made to present properties.

Eastern Theatres Profits Down

Toronto, Ont. — Eastern Theatres Limited reports a net profit of \$41,905 as compared with \$45,757 in the previous year. Net working capital is \$301,484, compared with \$261,513 in the previous year.

Hamilton United Decreased Profits

Toronto, Ont. — Hamilton United Theatres reports a net profit for 1939 of \$48,195 as against \$54,458 in 1938. Operating profit before depreciation and taxes stood at \$73,920 compared with \$77,167. Working capital is \$144,049, compared with \$167,702 at the end of 1938.

TEN INDEPENDENT HOUSES SELL 2 ADMISSIONS FOR 1

Vancouver, B.C. — Guest Nights, or Pal Nights as they were called when tried out here before, are getting to be the vogue in Vancouver and on a recent night 10 independent houses had them advertised. Idea is to sell two admissions for the price of one. Attendance has to be doubled to give the box-office an even break. Scheme is being looked upon in some quarters as poor policy because it is just another way of cutting prices in two and will tend to make theatre-goers expect lower amusement costs.

KENT THEATRE REOPENED

Lindsay, Ont. — The Kent Theatre here has been reopened following the installation of a new seating arrangement, improved air-conditioning and and the redecoration of the interior of the house.

Miss Jane Edmonds is the manager of The Kent Theatre. Miss Edmonds is one of the few women in Canada holding a theatre manager's post.

WAR WORK AIDS B.O.

Vancouver, B.C. — Because of the wartime demand for copper, miners are working full time at Britannia Mines, B.C., much to the pleasure of Tom McClellan, theatre operator in that town, whose business is on the upgrade.

ROY IN WINNIPEG

Winnipeg, Man. — Lucien Roy, western representative of the Associated Screen news, whose territory extends from Montreal to Vancouver, is visiting in Winnipeg this week. Mr. Roy is on a trans-Canadian trip and was an enthusiastic spectator of some of the Macdonald-Brier curling games. His last visit to Winnipeg was made with the royal train last May.

The Associated Screen news, with headquarters in Montreal, is the nearest approach Canada has to a picture producing organization and while they do not make features, they are responsible for much of the publicity Canada receives through the medium of American news reels. Recently Mr. Roy has been picturizing the ski jumping at Banff which will receive much circulation through the United States, tending to attract visitors to Canada for this winter sport. He is on his way to Vancouver.

Stop! Look! Listen!

Universal Pictures doubles net earnings over last year in first quarter . . . New British Export Bill aims for wider distribution in the United States and increased British production . . . Ned E. Depinet announces over 300 Easter play-dates for Walt Disney's "Pinocchio" . . . United Artists arranges 26 newspaper tieups for "Perfect Son" with Edward Small feature, "My Son, My Son" . . . United States theatres use 600 prints Finland pictures, showing film to over 10,000,000 admissions for Finnish Relief Fund . . . 25,000 television receivers to be installed in homes within 70 mile range of NBC's New York Empire State television transmitters, with reduction in prices offered . . . James Roosevelt states his nickel-in-slot movies no competition for theatres. The Independent Theatre Owners of Ohio at their Convention call nickel-in-slot movies "a potential menace" . . . Warner Theatres prefer double features at houses to use of giveaways, after theatre test check-up . . . Thurman Arnold, U.S. Anti-Trust prosecutor states divorcement of production-distribution from exhibition, may take ten years to perfect.

OFFICERS ELECTED

Regina, Sask. — R. W. W. Robertson was re-elected president of the National Film Society, Regina branch, at the society's final meeting of the 1939-40 season in the Rex theatre on Sunday, March 10. Other officers chosen were: Vice-president, E. F. Holliday; secretary, R. L. Coleman; treasurer, W. Jones; S. C. Atkinson, Stuart D. Thom, Miss A. Graham, Miss Enid Cook, Mrs. J. Mutchler, James McCook, Bruce Peacock.

Financial statement for the season showed a deficit of \$198.73. Disbursements were \$843.23 and receipts \$644.50.

Feature screen fare was "Pearls of the Crown" and short subject was a return showing of Pare Lorentz's "The River", which had been shown in 16mm. size to 1938-39 members.

TWO NEW FEATURES AT "KINGSWAY" THEATRE

Toronto, Ont. — The Kingsway Theatre, constructed by L. E. Farrow, owner of the Port Credit Theatre, was opened at Etobicoke recently. The theatre is situated on the outskirts of west Toronto.

Two new features, a "crying" room and a private balcony are features of the house. The "crying" room is a small balcony with comfortable chairs and soundproof plate glass windows facing the auditorium, where mothers may sit with small children and by means of a special loud speaker system hear and see the show. The private balcony is equipped with twenty seats for private parties.

Brock Farrow, son of the owner, is managing The Kingsway.

ZAITZOW IN WINNIPEG

Regina, Sask. — J. Zaitzow, Melville, Sask. theatre man, was a Winnipeg visitor recently.

RAY PRESENTS



APPPLICATIONS for membership in the Canadian Picture Pioneers Club continue to come in from coast to coast. It is by special request from exhibitors, who are members of the executive, and by special request from exhibitors from the West and British Columbia, that the executive has decided to hold the Club's first big rally on April 17th. and not on March

27th, the latter date previously mentioned.

Several members of the Executive are away on holidays and will not be back until the middle of April. Special guests from the American Picture Pioneers Club will be present with us on the occasion of our big get-together, and the April date is most convenient for these guests. Members from the West and British Columbia have also selected April as the most convenient date to be with us at Toronto.

The Canadian Picture Pioneers Club will have a membership across the Dominion of Canada; and all plans for social functions will be arranged so that the greatest number may find it convenient to attend. Applications for life membership are coming in daily and soon the one hundred number will be reached. These names are to be included as chartered members; and, therefore, it is imperative that pioneers who wish to be enrolled as chartered life members have their name and application forms, together with their life membership fee of ten dollars in our office on or before March 27th, for no names may be added as chartered members without a notice to the government department after that date.

Ordinary members may be accepted at any time, but no invitations will be sent to the April 17th event, for which a special entertainment committee has been formed, including Charlie Stephenson, Sydney Taube, Ben Cronk and Archie Laurie, unless applications for membership have been sent in and accepted prior to that date.

ON April 17th, Pioneers are going to have the best laugh of their young life. Being on the executive of the Canadian Picture Pioneers, I cannot take advantage of a good news story to tell you the plans, but are we going to have fun.

The executive of the Canadian Picture Pioneers Club has been asked if applications for membership from pioneers, who will have been in the business twenty-five years in 1941, or 1942 or 1943 may be sent in. Applications for membership in the 1941-42-43 classification may be sent in, but no pioneer who has not been in Motion Pictures twenty-five years may become a life member or an ordinary member, or an honorary member until he or she reaches the required 25 years for membership.

It is the intention to permit members of the Canadian Picture Pioneers Club to form branches in particular key centres, for the purpose of social contact between the pioneers of that section, but no branch may be formed by any pioneer who is not a member of the Canadian Picture Pioneers Club, nor can any member be accepted by the branch unless that member is eligible and has been accepted as a member of the Canadian Picture Pioneers Club.

AN application from Harold Pfaff, sales representative, records that Harold started in motion pictures in 1915 as an employee of the Garrick Theatre at College and Dovercourt Streets, Toronto. Welcome Harold to the Pioneers. William Redpath with General Films Limited. Started with Edison as sole agent for the Edison Projector, and installation in theatres for Charles Potter, the date is 1907 and the location then was Yonge Street. Welcome Bill.

John J. Fitzgibbons another life member, vice-president of the Famous Players Canadian Corporation joined the motion picture industry in 1906 as an employee of Archie L. Sheperd at Meridan, Conn. Welcome "Fitz." Ernie Smithies, hello Ernie and welcome, Capitol, Kingston, Ont., started at the Astor Theatre in 1914. Ernie Moule, hello Ernie of Brantford. Manager of the Capitol, Brantford, Ont., started as an employee of Wm. Karry's Lyric Theatre, Brantford in 1909, the Lyric located on Colborne Street at that date. Ernie writes "My Dear Ray Lewis, enclosed find application for Canadian Picture Pioneers, along with cheque to cover life membership. You will note that I have given four names on my application, these four celebrities (Clair Hague, Ben Cronk, Jule and J. J. Allen) all having been in the business in Brantford at the time of my debut in 1909, and this year completes my 31st. year of continuous show business in this city, Ben Cronk and the Allen Bros. being my first opposition, and believe-you-me, it was some competition". Welcome Ernie.

Application from Sammy Bloom. Hello Sammy, welcome! Remember "Everything under control" way back in the 1920's? Managing Director B. & F. circuit, started in 1910 at the Academy Theatre then located at 1248 Bloor Street West. Application from Samuel Fine, B. & F. Theatres, started in 1911 as an employee of himself, so states Samuel, location Toronto. Welcome and now you can work for the Canadian Picture Pioneers which means yourself, also.

APPPLICATION from Kenneth M. Leach, Strand Theatre, Calgary, Alta. He joined the motion picture industry in 1912 as owner of the Eagle Theatre, Swift Current, Sask. Welcome Ken!

Time and space is up, more biographies of Canadian Picture Pioneers next week. Please send in cheque for ten dollars with application for chartered life membership. Send applications to Clair Hague, Chairman Executive Committee, Canadian Picture Pioneers, Film Building, or to Ray Lewis, Secretary-Treasurer, 259 Spadina Avenue, Toronto. Remember the date for life membership, applications close March 27th., remember the date for the big national get-together of Canadian Picture Pioneers at the Royal York Hotel, Toronto, April 17th. Come and see us present Motion Picture History, as we made a Motion Picture Industry in Canada.



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RUN "MONEY NIGHTS"

Herbert, Sask. — "Money Nights" are being run at the Herbert Theatre. Each Saturday five one dollar bills are given away. Patrons put their names in a barrel and the following week a draw is made, winner getting the five bills. To double the pot, patron can buy 50 cents or more worth of goods at certain Herbert stores and attach his bill to the paper on which his name is signed. If the merchandise bill is selected and it bears a date other than the current week, patron receives the prize of the night plus \$2.00 credit at the store. If the person is not present at the theatre when the merchandise bill is selected he is given two complimentary tickets.

TWO-FOR-ONE ADMISSIONS

Lloydminster, Sask. — Monday night attendance is bolstered at the Empress here by a 'students' and 'children's guest night' with two-for-one admission price.

VIEW NEWSREEL

Regina, Sask. — Theatre men hereabouts are relating the tale of how some Indian Head, Sask., people saw a newsreel they were interested in, thanks to the co-operation of Eddie Newman, manager of the Lyceum in Winnipeg.

Seems some patrons of the Lyceum had seen a recent newsreel showing a friend. Knowing that the friend was also well-known in Indian Head they wrote to other friends in that town and the Indian Head residents in turn asked the manager of the Auditorium theatre there if he would show that particular newsreel. Eager to oblige, that gentleman got in touch with Eddie who discovered that the film in question was released by a firm which was not dealing with the Auditorium but that the film was showing that week at the Metropolitan in Regina. He wired the information and since Indian Head is quite close to Regina, the Auditorium patrons were able to make the trip and see their friend in the newsreel.

Dominion Sound Equipments New Offices On Victoria Street THOMSON SALES MANAGER—GOLDIN SERVICE MANAGER

Toronto, Ont. — Dominion Sound Equipments Limited has moved their Toronto District Office and Warehouse from the Simcoe Street Building, in order to give additional space in the building to the Northern Electric Company, to the old Fox Building, at 287 Victoria Street, just north of the Film Exchange Building.

Starting as a Sound Equipment and Servicing Organization, Dominion Sound gradually added to its activities until today it maintains from Coast to Coast a truly "National Theatre Service".

Concurrent with the move to the new location, Mr. E. (Bud) Thomson has been appointed District Sales Manager, and Mr. H. H. Goldin, District Service Manager, Toronto District. Mr. Thomson already well-known here, was transferred from Montreal to Toronto in May, 1939 as Manager, Sales Department, but his new appointment was effective this month.

Sound Experience

Mr. H. Goldin's career in the business started after his completion of several years of special studies at the Technical School, followed by four years in radio and broadcasting work. When talking motion pictures were introduced, in 1928, Mr. Goldin joined the Special Products Department of the Northern Electric Company and has been closely associated with the installation and maintenance of Theatre Sound Reproducing Equipment ever since. As Supervisor of Service, Montreal District, Mr. Goldin was well known and well liked by exhibitors in Quebec and Eastern Ontario and in the Maritime provinces. In April, 1929, he was transferred to Toronto as Assistant Manager, Operating Department, and in October was appointed Manager.

Having been associated with the Engineering Departments of R.C.A., Northern Electric Company, Bell Telephone Laboratories, Western Electric Company and Electrical Research Products since the advent of talking motion pictures, Mr. Goldin takes over the post of District Service Manager with confidence, having full knowledge of the problems in connection with the installation and maintenance of sound equipment.

FRANKFORD THEATRE

Frankford, Ont. — It is rumoured that Noranda Interests propose to erect a motion picture theatre here. A businessmen's committee will meet the theatremen to discuss the matter.



H. GOLDIN

F.P. MANAGERIAL CHANGES

Hamilton, Ont. — Dan E. Krendel, Hamilton city manager for Famous Players Canadian Corporation, announced the promotion of Martin Simpson, assistant manager of the Capitol Theatre for the past four years to the post of manager of the Capitol Theatre, Guelph. E. G. Warren will take over Martin Simpson's post at the Capitol here.

George Fairley of the Capitol staff moves to the Palace as chief of staff, and is succeeded by William Paine.

DANSON BUILDS "PLANE"

Sussex, N.B. — William Danson, projectionist at the Strand Theatre here, has constructed a "snowplane". The body of the machine is shaped like that of an aeroplane. In the nose of the machine is a forty horsepower motor, and the tail of the machine is operated from a small cock-pit by the means of a lever or "joy-stick" similar to that in use in aircraft. A hardwood propeller operated by the motor draws the snowplane along. Steel-clad "shoes" set on struts at angles from the body of the snowplane, glide swiftly along on the snow.

THEATRE AT VANGUARD

Herbert, Sask. — J. C. Dorfman, operator of the Herbert theatre, is opening a house at Vanguard, Sask.



... an innocent tomboy

... one stolen kiss...

... a knowing woman

THE PLAY WAS A SENSATION ON B'WAY... THE PICTURE'S A WOW ON THE SCREEN!

Daringly different from anything you've ever shown before!...The gay and sometimes lurid romance of a girl from the wrong side of town, fighting to the right side of love, chained by a family that will make you gasp! It's human, hilarious—and high-power BOX OFFICE.



GINGER ROGERS JOEL MCCREA PRIMROSE PATH



with
MARJORIE RAMBEAU
HENRY TRAVERS
MILES MANDER
QUEENIE VASSAR · JOAN CARROLL

Produced and directed by

GREGORY La CAVA

Screenplay by Allan Scott

Shooting The Stars

Twentieth Century-Fox has signed Dean Jagger, Broadway stage star for the title role in the company's forthcoming production of "Brigham Young". Louis Bromfield wrote the original story, which Henry Hathaway will direct . . . Dorothy Canfield, famous authoress of "The Deepening Stream" and a leader in child welfare movements, was signed by Metro-Goldwyn-Mayer to develop "New Americans in Vermont", her Reader's Digest story of refugee children for the screen . . . Herbert Marshall has been cast for the second masculine lead in Walter Wanger's forthcoming production, "Personal History". Joel McCrea plays the lead . . . Linda Hayes has the feminine lead in "Millionaire Playboy" to be produced by RKO Radio with Joe Penner starred . . . Darryl Zanuck has announced that Adolphe Menjou has been signed to play the key role in "The Great Profile" . . . Frank Capra has signed Gary Cooper on a one-picture loan-out deal from Samuel Goldwyn for the lead in "The Life of John Doe" . . . Joan Carroll, seven-year-old actress, following her work in "Primrose Path" has been signed by RKO on a term contract and is slated for a build-up . . . Herbert Wilcox is reported interested in securing the film rights to "Sally" the Ziegfeld success in which Marilyn Miller starred, for an Anna Neagle film . . . The entire cast of "Too Many Girls", New York stage play, has been signed by RKO Radio to appear in the screen version . . . Ann Sothern has been signed for a principal feminine lead in "Brother Orchid" next Edward G. Robinson starrer for Warner Bros. . . . Kent Taylor has been assigned the masculine lead in Jane Withers' next picture, "The Brat" for 20th Century-Fox.

"SIDEWALKS OF LONDON"

(Continued)

'Scarlett' part, and she has imbued it with all the fire and dramatic skill at her command. Rex Harrison as 'Harley' is also excellent, while several bit parts are perfect gems of character acting. Larry Adler, 'King of the Harmonica' is in for a small part. Supporting players include Gus McNaughton, Tyrone Guthrie, Bart Cormack, Edward Lexy, Marue O'Neill, Claire Greet, David Burns and many others.

Tim Whelan, director of many American and British successes, handled the megaphone on this production, and has secured the greatest possible entertainment out of the script, as well as getting the most out of his stars and their support. His is a masterful job.

Exploitation angles on the picture are many and varied, but the majority of exhibitors will be well satisfied to depend upon the drawing power of the two stars.

Much of the dialogue is in Cockney dialect, but it is not too broad to be incoherent to Canadian or American audiences.

Running time—96 minutes.

Foto Nite Amateur Shows Take Copyright Infringement Action

HARRY ALEXANDER, LANSDOWNE, KEN SOBLE INVOLVED

Toronto, Ont. — Foto Nite Amateur Shows Limited has taken action against Ken Soble, The Lansdowne Theatre, and Mr. Harry Alexander, for damages for infringement of copyrights owned by Foto Nite Amateur Shows Limited, for an injunction restraining them from infringing on such copyrights and for an accounting of all profits made by them as a result of such infringement.

The Lansdowne Theatre, located on

Lansdowne Avenue, Toronto, has been running a "True or False" contest every Thursday night. Foto Nite Amateur Shows Limited allege that this is an infringement of a copyright which they hold.

Mr. Harry Alexander, a veteran Canadian exhibitor, is President of the Independent Theatres Association of Ontario. At present he is in Miami, Florida, and is not expected back until the beginning of April.

SHORT SUBJECTS

"FASHION FORECAST No. 6" 20th CENTURY-FOX

A DAZZLING display of the latest Spring fashions, modeled by America's most beautiful models, and amusingly narrated by Ilka Chase. Scanty sports ensembles and dazzling evening creations are pictured, all in magnificent Technicolor. Will make the women 'oh' and 'ah' with envy, and the men hide their wallets in a safe place.

Running time—10 minutes.

"KITTENS' MITTENS" UNIVERSAL

A WALTER LANCE Cartune in Technicolor. Animated version of the well-known nursery rhyme about the "Three little kittens, who lost their mittens". Story has been brought up-to-date, with gangsters, police, third-degrees, etc., etc. The three little kittens are admonished by their mamma, not to lose their mittens, or they won't get any pie. They lose them in the river, and then make up a tale about being robbed. Taken before a police line-up they identify as their assailant, a poor orphaned cat, but at last minute relent and admit the truth. All three, and the orphan, have pie.

Running time—9 minutes.

"PARAMOUNT PICTORIAL" PARAMOUNT

LATEST Paramount Pictorial is divided into two sections, the first being photographed in sepia, and the second in natural color. First section, entitled "Solo Flight" show a young student pilot taking his first solo. Manner in which an airplane is operated is shown rather clearly, as well as the manoeuvres the student must perform before getting his license. Second section, "Speaking of Hats", shows the manufacture of men's hats, from the original fur to the finished product. Reel winds up with a men's millinery fashion show, with hats for every occasion shown.

Running time—10 minutes.

"WISE QUACKS" VITAPHONE

A LOONEY TUNE cartoon in black and white, featuring Porky Pig and Daffy Duck. In this, Daffy becomes a proud papa of a flock of ducklings. The villain, in the form of a buzzard, spots the ducklings and swoops down and grabs one. Daffy sets off in pursuit, and makes the buzzard drop his prey, which is caught by Porky. The buzzard calls for reinforcements, and a gang of them corner Daffy in the barn. Mrs. Daffy runs to Porky for help, and the latter responds nobly. Arming himself with a club, he bursts into the barn, only to find Daffy and three of the buzzards forming a quartet, thoroughly subdued by Daffy's corn likker.

"SCREEN SNAPSHOTS No. 5" COLUMBIA

THE hobbies of various screen stars provides the subject matter for this latest issue of Harriet Parsons' "Screen Snapshots". Robert Wilcox, popular leading man, is shown doing a crayon portrait of his wife, Florence Rice; comedienne Mary Boland goes in for sculpture, while handsome Fred MacMurray does that intricate hand-tooling on leather. Fritz Leiber makes masks of himself as Hamlet, Othello and other Shakespearean characters, and shows them to Gale Sondergaard and Basil Rathbone. And last but not least, the Three Stooges join forces on a painting, and some painting.

Running time—10 minutes.

"CITY OF VENICE" UNIVERSAL

PRODUCED by Major Peter Paul Devlin, billed as "The World Traveller", this travelogue of Venice is quite interesting. Film takes you on a rather broad tour of the city, showing most, if not all, of the high points of interest. Included are the Palace of the Doges, the Bridge of Sighs, the Grand Canal, the Cathedral of Venice, the pigeons in St. Mark's Square, and the famed Lido Beach. Narration is in a pleasant voice, never jarring on the eardrums.

Woodstock Capitol Operating Despite I.A.T.S.E. Picketing

PRESS CARRIES THEATRE AND UNION STATEMENTS

Woodstock, Ont. — The picketing of the Capitol Theatre here, continues, with both parties, the theatre and the International Alliance of Theatrical Stage Employees and Motion Picture Operators presenting their sides of the story in the Woodstock Sentinel-Review, as follows:

"The management of the Capitol, in a statement published in an advertisement, declared that the hostilities are confined to the I.A.T.S.E. and the National Association of Theatrical Employees of Canada. The present projectionists at the Capitol are members of this latter union. The management stated that the wages being paid to the operators from this union are exactly the same as those paid to members of the International union. The National Association of Theatrical Employees, according to the theatre management, is a Canadian union and is affiliated with the Dominion Trades and Labor Congress and the fees paid by the members remain in Canada.

"We positively refuse to be stampeded by or abide by decisions of foreign dictators as to how we shall operate our theatre," the statement of the management reads.

"E. J. Harrington, business representative for I.A.T.S.E. explained that two men had previously been employed at the Capitol, and another as a stage hand. Mrs. McMaster, the proprietress of the theatre, asked us on February 10th for a 25% reduction in the salaries. We refused to grant this. On February 17th our men were given a week's notice effective February 24th. Since that time we have been

negotiating with the management. When we were told our terms would not be accepted we did the only possible thing left, we put on the picket. The Capitol can have any of our employees back at any time at the same salary as they were getting prior to February 17th."

Trans-Canada Showings TORONTO

AVENUE

"Disputed Passage" (Paramount), with Dorothy Lamour and Akim Tamiroff.

IMPERIAL

"Brother Rat and a Baby" (Warner Bros.), with Priscilla Lane, Wayne Morris, Jane Bryan and Eddie Albert, also "Seventeen" (Paramount), with Jackie Cooper and Betty Field.

LOEW'S

7th week. "Gone With The Wind" (Metro-Goldwyn-Mayer), with Vivien Leigh, Clark Gable, Leslie Howard and Olivia de Havilland.

SHEA'S

"3 Cheers For the Irish" (Warner Bros.), with Priscilla Lane and Thomas Mitchell. On the stage: Phil Regan.

UPTOWN

"Sidewalks of London" (Paramount), with Charles Laughton and Vivien Leigh.

MONTREAL

CAPITOL

"Swiss Family Robinson" (RKO Radio), with Thomas Mitchell, Edna Best and Freddie Bartholomew.

LOEW'S

5th week. "Gone With the Wind" (Metro-Goldwyn-Mayer), with Vivien Leigh, Clark Gable, Leslie Howard and Olivia de Havilland.

ORPHEUM

"Cavalcade" (20th Century-Fox re-issue).

PALACE

"Little Old New York" (20th Century-Fox), with Alice Faye, Fred MacMurray and Richard Green.

PRINCESS

2nd week. "The Earl of Chicago" (Metro-Goldwyn-Mayer), with Robert Montgomery, Edward Arnold and Reginald Owen, also "Fast and Furious" (Metro-Goldwyn-Mayer), with Franchot Tone and Ann Sothorn.

WINNIPEG

CAPITOL

"The Light That Failed" (Paramount), with Ronald Colman and Walter Huston.

GAIETY

"Ninotchka" (Metro-Goldwyn-Mayer), with Greta Garbo and Melvyn Douglas.

GARRICK

"A Chump at Oxford" (United Artists), with Laurel and Hardy.

LYCEUM

"Those High Grey Walls" (Columbia), with Walter Connolly, also "Blondie Takes A Vacation" (Columbia), with Penny Singleton and Arthur Lake.

MAHON IN TORONTO

Regina, Sask. — P. W. Mahon, veteran exhibitor of Prince Albert, Sask., where he has the two theatres, Strand and Orpheum, was a recent business visitor in Toronto.

LONG IN EDMONTON

Edmonton, Alta. — William Long, Rialto manager, has returned from Vancouver where he visited his brother Walter.

RAE SHANKS ILL

Saint John, N.B. — Miss Rae Shanks of the staff of Vitagraph Limited, Saint John, is a patient at the Saint John hospital.

METROPOLITAN

"Little Old New York" (20th Century-Fox), with Alice Faye, Fred MacMurray and Richard Greene, also "High School" (20th Century-Fox), with Jane Withers.

SAINT JOHN

CAPITOL

"Little Old New York" (20th Century-Fox), with Alice Faye, Fred MacMurray and Richard Greene.

MAYFAIR

"Everything Happens At Night" (20th Century-Fox), with Sonja Henie, and "Day-Time Wife" (20th Century-Fox), with Tyrone Power and Linda Darnell.

STRAND

"On Your Toes" (Warner Bros.), with Vera Zorina and Eddie Albert, also "First Offenders" (Warner Bros.)

CALGARY

CAPITOL

"Swanee River" (20th Century-Fox), with Don Ameche, Andrea Leeds and Al Jolson.

PALACE

"Brother Rat and a Baby" (Warner Bros.), with Wayne Morris, Priscilla Lane and Eddie Albert, also "Cisco Kid and the Lady" (Warner Bros.), with Cesar Romero and Marjorie Weaver.

STRAND

"Thunder Afloat" (Metro-Goldwyn-Mayer), with Wallace Beery, Chester Morris and Virginia Grey, also "Henry Goes Arizona" (Metro - Goldwyn - Mayer), with Frank Morgan.

VANCOUVER

CAPITOL

"Broadway Melody of 1940" (Metro-Goldwyn-Mayer), with Fred Astaire and Eleanor Powell.

DOMINION

"Judge Hardy and Son" (Metro-Goldwyn-Mayer), with Mickey Rooney, Lewis Stone, Cecilia Parker and Fay Holden, also "The Saint's Double Trouble" (RKO Radio), with George Sanders.

ORPHEUM

"Sidewalks of London" (Paramount), with Charles Laughton, Vivien Leigh and Rex Harrison.

PLAZA

"The Fatal Hour" (Monogram), with Boris Karloff, and "Escape To Paradise" (RKO Radio), with Bobby Breen.

STRAND

"The Return of Dr. X" (Warner Bros.), with Humphrey Bogart, Rosemary Lane and Wayne Morris, also "Granny Get Your Gun" (Warner Bros.), with May Robson.

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